

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Auf einer Burg

No. 7 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in G minor



Joseph von Eichendorff **Auf einer Burg**

Robert Schumann

Adagio

No. 7 from *Liederkreis*, Op. 39

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Adagio' and the dynamics are 'p' (piano). The lyrics are in German and describe an old knight sitting on a castle tower, looking out over the forest.

System 1: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand.

System 2: The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment has a more active texture with moving lines in both hands.

System 3: The vocal line has quarter notes A5, Bb5, C6, and D6. The piano accompaniment maintains a steady accompaniment pattern.

System 4: The vocal line concludes with quarter notes E6, F6, G6, and A6. The piano accompaniment features a final chord with a fermata over it.

2
19

22 *p*

Drau - ssen ist es still und fried - lich, al - le sind in's Thal ge - zo - gen,

26

Wal - des - vö - gel ein - sam sin - gen in den lee - ren Fen - ster - bo - gen,

30

Ei - ne Hoch - zeit fährt da un - ten auf dem Rhein im Son - nen - schein - ne,

34 *ritard.*

Mu - si - kan - ten spie - len mun - ter, und die schö - ne Braut, die wei - net.