

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Auf einer Burg

No. 7 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in E-flat minor



Joseph von Eichendorff

# Auf einer Burg

Robert Schumann

Adagio

No. 7 from *Liederkreis*, Op. 39

*p*

Ein - ge - schla - fen auf der Lau - er o - ben ist der al - te Rit - ter,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with various chords and melodic lines in the right hand.

drü - ben ge - hen Re - gen - schau - er und der Wald rauscht durch das Git - ter.

The second system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment features a prominent bass line with half notes and quarter notes, and a treble line with chords and melodic fragments.

Ein - ge - wach - sen Bart und Haa - re und ver - stei - nert Brust und Krau - se, sitzt er vie - le

The third system shows the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment continues with a steady bass line and chords in the treble, maintaining the Adagio tempo.

hun - dert Jah - re o - ben in der Stil - len Klau - se.

The final system of the page shows the vocal line with quarter notes C5, B4, A4, and G4. The piano accompaniment concludes with a series of chords and melodic lines in both hands, ending with a final cadence.

*p*

22 Drau - ssen ist es still und fried - lich, al - le sind in's Thal ge - zo - gen,

*p*

26 Wal - des - vö - gel ein - sam sin - gen in den lee - ren Fen - ster - bo - gen,

30 Ei - ne Hoch - zeit fährt da un - ten auf dem Rhein im Son - nen - schei - ne,

*ritard.*

34 Mu - si - kan - ten spie - len mun - ter, und die schö - ne Braut, die wei - net.