

ART SONG TRANSPOSITIONS

Alessandro Scarlatti (1660-1725)

# Già il sole dal Gange

from *L'onestà negli amori* | Librettist: Felice Parnasso

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# Già il sole dal Gange

from *L'honestà negli amori*

Felice Parnasso

Alessandro Scarlatti

Musical score for the first system, featuring two staves in 3/2 time with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef.

Musical score for the second system, featuring two staves in 6/8 time with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef.

## SALDINO

Musical score for the third system, starting at measure 11. The top staff shows a melodic line, and the bottom staff provides harmonic support. The lyrics begin with "Già il so - - - le, già il so - le dal Gan - ge," with a repeat sign and endings.

Già il so - - - le, già il so - le dal Gan - ge,  
Col rag - - - gio, col rag - gio do - ra - to,

Continuation of the musical score for the third system. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics continue from the previous measure.

Continuation of the musical score for the third system. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics continue from the previous measure.

già il so - - - le, già il so - le dal Gan - ge, più  
col rag - - - gio, col rag - gio do - ra - to, in -

Continuation of the musical score for the third system. The top staff concludes with a forte dynamic, and the bottom staff provides harmonic support. The lyrics conclude with "in -".

21

chia - ro, più chia - ro sfa - vil - la più chia - - - -  
-gem - ma, in - gem - ma\_o - gni ste - lo, in - gem - - - -

26

ro sfa - vil la  
ma\_o - gni ste lo

*tr*

31

ter - geog - no stil - la del - l'al - - - - - - - -  
gl'as - tri del cie - lo di - pin - - - - - - - -

*tr*

Musical score for piano and voice, page 10, system 36. The vocal line continues with lyrics: "ba che pian - ge, del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, nel pra - to, di - pin - ge nel pra - to, di - pin - ge nel pra -". The piano accompaniment consists of sustained notes and chords.

- ge. \_\_\_\_\_ Già\_il  
- to. \_\_\_\_\_ Col so - - - - le, già\_il  
Col rag - - - - gio, col

47

so - le dal Gan - ge, già il so - - - - le, già il  
rag - gio do - ra - to, col rag - - - - gio col

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 11 and 12, which begin with a half note followed by a dotted half note. The bottom staff uses a bass clef and has a key signature of one flat. It contains measures 11 and 12, which begin with a half note followed by a dotted half note.

Musical score for orchestra and choir, page 10, ending of section 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 52. The bottom staff is for the choir, with lyrics in Italian. The lyrics are: "so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più rag - gio do - ra - to, in - gem - ma, in - gem - ma\_o - gni ste - lo in -". The music includes various dynamics like forte (f), piano (p), and sforzando (sf).

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a forte dynamic (ff) and a eighth-note pattern. Measure 12 begins with a eighth-note pattern and ends with a forte dynamic (ff).