

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Automne

No. 3 from 3 Mélodies, Op. 18 | Poet: Armand Silvestre (1837-1901)

in G minor



Edited by Dr. Jonathan Edward Mann
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Automne

Armand Silvestre

No. 3 from 3 Mélodies, Op. 18

Gabriel Fauré

Andante moderato ♩ = 66

sempre legato

The musical score is written for voice and piano. The piano part consists of two staves (treble and bass clef) in a 12/8 time signature. The vocal line is in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The performance instruction is 'sempre legato'. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The lyrics are: 'Au - tom - ne au ciel bru-meux, aux ho - ri - zons na-vrants. Aux ra - pi - des cou-chants, aux au -'.

9 *f*

- ro - res pâ - li - es. Je re -

11

- gar - de cou - ler, com - me l'eau du tor - rent. Tes

13

jours faits de mé - lan - co - li - e.

15 *dolce*

dolciss. Sur l'ai - le des re-grets mes es -

18

- prits em - por - tés, Com - me s'il se pou - vait que no -

20

-tre â - ge re - nais - se! Par - cou - rent en rê - vant les co -

cresc.

22

- teaux en - chan - tés. Où, ja - dis, sou - rit ma - jeu -

f

24

- nes - se! Je sens, au clair so - leil du

p

27

sou - ve - nir vain - queur. Re - fleu -

sempre p

29

-rir en bou - quet les ro - ses de - li - é -

31

- es. Et mon - ter à mes yeux, des

33

lar - mes, qu'en mon cœur. Mes vingt ans a - v aient ou - bli -

f *sempre al fine*

35

- é - - - es!

sempre f

37

dim.