

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Automne

No. 3 from 3 Mélodies, Op. 18 | Poet: Armand Silvestre (1837-1901)

in C minor



Edited by Dr. Jonathan Edward Mann
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Automne

Armand Silvestre

No. 3 from 3 Mélodies, Op. 18

Gabriel Fauré

Andante moderato ♩. = 66

sempre legato

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The performance instruction is 'sempre legato'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a single staff with a treble clef and lyrics in French. The lyrics are: 'Au - tom - ne au ciel bru - meux, aux ho - ri - zons na - vrants. Aux ra - pi - des cou - chants, aux au -'. The score includes dynamic markings such as *p*, *mf*, and *f*, and phrasing slurs. The piece is divided into measures, with measure numbers 3, 5, and 7 indicated at the start of their respective systems.

9 *f*

- ro - res pâ - li - es. Je re -

11

- gar - de cou - ler, com - me l'eau du tor - rent. Tes

13

jours faits de mé - lan - co - li - e.

15 *dolce*

dolciss. Sur l'ai - le des re-grets mes es -

18

- prits em - por - tés, Com - me s'il se pou - vait que no -

20

-tre à - ge re - nais - se! Par - cou - rent en rê - vant les co -

cresc.

22

- teaux en - chan - tés. Où, ja - dis, sou - rit ma - jeu -

f

f

24

- nes - se! Je sens, au clair so - leil du

p

p

27

sou - ve - nir vain - queur. Re - fleu -

sempre p

29

- rir en bou - quet les ro - ses de - li - é -

31

- es. Et mon - ter à mes yeux, des

33

lar - mes, qu'en mon cœur. Mes vingt ans a - vaient ou - bli -

f *sempre al fine*

35

- é - - - - es!

sempre f

ped. *ped.* *

37

dim.

ped. *ped.* *