

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Automne

No. 3 from 3 Mélodies, Op. 18 | Poet: Armand Silvestre (1837-1901)

in B minor



Edited by Dr. Jonathan Edward Mann
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Automne

Armand Silvestre

No. 3 from 3 Mélodies, Op. 18

Gabriel Fauré

Andante moderato ♩. = 66

sempre legato

The musical score is written in 12/8 time with a key signature of two sharps (D major). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is in the soprano register. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The piece is marked 'sempre legato'.

Lyrics:
 Au - tom - ne au ciel bru - meux, aux
 ho - ri - zons na - vrants.
 Aux ra - pi - des cou - chants, aux au -

9 *f*

- ro - res pâ - li - - es. Je re -

11

- gar - de cou - ler, com - me l'eau du tor - rent. Tes

sf *sf*

13

jours faits de mé - lan - co - li - - e.

dim.

15 *dolce*

dolciss. Sur l'ai - le des re-grets mes es -

sempre pp

18

- prits em - por - tés, Com - me s'il se pou - vait que no -

20

-tre â - ge re - nais - se! Par - cou - rent en rê - vant les co -

cresc.

f

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *cresc.* and *f*.

22

- teaux en - chan - tés. Où, ja - dis, sou - rit ma - jeu -

f

Detailed description: This system contains measures 22 and 23. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note bass line. Dynamics include *f*.

24

- nes - se! Je sens, au clair so - leil du

p

Detailed description: This system contains measures 24 and 25. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*.

27

sou - ve - nir vain - queur. Re - fleu -

sempre p

Detailed description: This system contains measures 27 and 28. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line. Dynamics include *sempre p*.

29

-rir en bou - quet les ro - ses de - li - é - - -

Detailed description: This system contains measures 29 and 30. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line. Dynamics include *sempre p*.

31

- es. Et mon - ter à mes yeux, des

33

lar - mes, qu'en mon cœur. Mes vingt ans a - vaient ou - bli -

f *sempre al fine*

35

- é - - - es!

sempre f

37

dim.