

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Automne

No. 3 from 3 Mélodies, Op. 18 | Poet: Armand Silvestre (1837-1901)

in A minor



Edited by Dr. Jonathan Edward Mann  
©2023 ArtSongTranspositions.com

# Automne

Armand Silvestre

No. 3 from 3 Mélodies, Op. 18

Gabriel Fauré

Andante moderato ♩. = 66

*sempre legato*

*p* *mf* *f*

3 Au - tom - ne au ciel bru - meux, aux

5 ho - ri - zons na - vrants.

*sempre f*

7 Aux ra - pi - des cou - chants, aux au -

The musical score is written for voice and piano. The piano part consists of two staves (treble and bass clef) in 12/8 time. The vocal line is in a single staff with a treble clef. The tempo is 'Andante moderato' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system shows the piano accompaniment starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and forte (*f*). The vocal line begins at measure 3 with the lyrics 'Au - tom - ne au ciel bru - meux, aux'. The second system continues the piano accompaniment and vocal line, with the lyrics 'ho - ri - zons na - vrants.' at measure 5. The third system shows the piano accompaniment with a *sempre f* dynamic marking and the vocal line with the lyrics 'Aux ra - pi - des cou - chants, aux au -'. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 *f*

- ro - res pâ - li - es. Je re -

11

- gar - de cou - ler, com - me l'eau du tor - rent. Tes

13

jours faits de mé - lan - co - li - e.

15 *dolciss.* *dolce*

Sur l'ai - le des re-grets mes es -

18

- prits em - por - tés, Com - me s'il se pou - vait que no -

20

-tre â - ge re - nais - se! Par - cou - rent en rê - vant les co -

cresc.

22

- teaux en - chan - tés. Où, ja - dis, sou - rit ma - jeu -

*f*

*f*

24

- nes - se! Je sens, au clair so - leil du

*p*

*p*

27

sou - ve - nir vain - queur. Re - fleu -

*sempre p*

29

-rir en bou - quet les ro - ses de - li - é - - -

31

- es. Et mon - ter à mes yeux, des

33

lar - mes, qu'en mon cœur. Mes vingt ans a - vaient ou - bli -

*f* *sempre al fine*

*f*

35

- é - - - - es!

*sempre f*

*Ped.* *Ped.* \*

37

*dim.*

*Ped.* *Ped.* \*