

ART SONG TRANSPOSITIONS

Giuseppe Torelli (1658-1709)

Tu lo sai

Arranged by Albert Fuchs (1858-1910) | Poet: Anonymous

in F major



Tu lo sai

Giuseppe Torelli

Andantino

Piano introduction in 3/4 time, starting with a piano (*p*) dynamic. The music features a melody in the right hand and a bass line in the left hand, both with a 4-measure phrase.

Vocal entry at measure 5 with lyrics: "Tu lo sai Quanto t'ama i, Tu lo". The piano accompaniment continues with a piano (*p*) dynamic.

Vocal entry at measure 10 with lyrics: "sai, lo sai crudel! Io non bramo". The piano accompaniment continues with a piano (*p*) dynamic.

Vocal entry at measure 15 with lyrics: "altra mercè, Ma ricordati di". The piano accompaniment includes dynamic markings for *cresc.* and *dim.*

20

me, E poi sprezz - za un in - fe -

24

p

-del, e poi sprezz - za un in - fe -

28

pp

-del Tu lo sai Quan - to t'a - ma - i,

ppp

33

poco cresc.

Tu lo sai, lo sai cru - del,

poco cresc. *pp*

37 *p*

Tu lo sai, Quan - to t'a - ma - i, Tu lo

ritard.

42 *mf* *a tempo dolciss.*

sai, lo sai cru - del, Tu lo

p *pp* *a tempo*

46 *espr.* *molto ritard.*

sai, Quan - to t'a - ma - i. Tu lo

molto ritard.

Adagio

50

sai, lo sai cru - del!

p *tranquillo* *calando*