

ART SONG TRANSPOSITIONS

Giuseppe Torelli (1658-1709)

Tu lo sai

Arranged by Albert Fuchs (1858-1910) | Poet: Anonymous

in E-flat major



Tu lo sai

Giuseppe Torelli

Andantino

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a harmonic accompaniment in the left hand, both marked *p* (piano).

Vocal line and piano accompaniment for the first phrase. The vocal line begins at measure 5 with the lyrics "Tu lo sai". The piano accompaniment continues with a steady harmonic accompaniment. The phrase ends with a fermata over the final notes.

Vocal line and piano accompaniment for the second phrase. The vocal line begins at measure 10 with the lyrics "sai, lo sai cru - del!". The piano accompaniment features a more active accompaniment with some trills. The phrase ends with a fermata over the final notes.

Vocal line and piano accompaniment for the final phrase. The vocal line begins at measure 15 with the lyrics "al - tra mer - cè, Ma ri - cor - da - ti di". The piano accompaniment features a more active accompaniment with some trills. The phrase ends with a fermata over the final notes.

20

me, E poi sprez - za un in - fe -

24

p

- del, e poi sprez - za un in - fe -

28

pp

- del Tu lo sai Quan - to t'a - ma - i,

33

poco cresc.

Tu lo sai, lo sai cru - del,

poco cresc. *pp*

37 *p*

Tu lo sai, Quan - to t'a - ma - i, Tu lo

ritard.

42 *mf* *a tempo*
dolciss.

sai, lo sai cru - del, Tu lo

p *pp* *a tempo*

46 *espr.* *molto ritard.*

sai, Quan - to t'a - ma - i. Tu lo

molto ritard.

Adagio

50

sai, lo sai cru - del!

p *tranquillo* *calando*