

ART SONG TRANSPOSITIONS

Giuseppe Torelli (1658-1709)

Tu lo sai

Arranged by Albert Fuchs (1858-1910) | Poet: Anonymous

in E major



Edited by Dr. Jonathan Edward Mann
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Tu lo sai

Giuseppe Torelli

Andantino

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The vocal line begins at measure 5 with the lyrics "Tu lo sai". The piano accompaniment continues with chords and melodic lines. A piano (*p*) dynamic marking is present. The lyrics for this section are: "Tu lo sai Quan - to t'a - ma - i, Tu lo".

The vocal line continues with the lyrics "sai, lo sai cru - del!". The piano accompaniment features a more active melodic line in the right hand. A piano (*p*) dynamic marking is present. The lyrics for this section are: "sai, lo sai cru - del! Lo non bra - mo".

The vocal line concludes with the lyrics "al - tra mer - cè, Ma ri - cor - da - ti di". The piano accompaniment features a melodic line in the right hand. A *cresc.* (crescendo) marking is present at the start of the section, and a *dim.* (diminuendo) marking is present at the end. The lyrics for this section are: "al - tra mer - cè, Ma ri - cor - da - ti di".

20

me, E poi sprez - za un in - fe -

24

p

- del, e poi sprez - za un in - fe -

28

pp

- del Tu lo sai Quan - to t'a - ma - i,

ppp

33

poco cresc.

Tu lo sai, lo sai cru - del,

poco cresc.

pp

37 *p*

Tu lo sai, Quan - to t'a - ma - i, Tu lo

ritard.

42 *mf*

sai, lo sai cru - del, Tu lo

p *pp* *a tempo* *dolciss.*

46 *espr.* *molto ritard.*

sai, Quan - to t'a - ma - i. Tu lo

molto ritard.

Adagio

50

sai, lo sai cru - del!

p *tranquillo* *calando*