

ART SONG TRANSPOSITIONS

Giuseppe Torelli (1658-1709)

Tu lo sai

Arranged by Albert Fuchs (1858-1910) | Poet: Anonymous

in D major



Tu lo sai

Giuseppe Torelli

Andantino

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The vocal line begins at measure 5 with the lyrics "Tu lo sai". The piano accompaniment continues with chords and moving lines. The music is marked *p*. The lyrics for this section are: "Tu lo sai Quan - to t'a - ma - i, Tu lo".

The vocal line continues with the lyrics "sai, lo sai cru - del!". The piano accompaniment features more complex chordal textures and melodic fragments. The music is marked *p*. The lyrics for this section are: "sai, lo sai cru - del! Io non bra - mo".

The vocal line concludes with the lyrics "al - tra mer - cè, Ma ri - cor - da - ti di". The piano accompaniment provides a final harmonic setting. The music is marked *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics for this section are: "al - tra mer - cè, Ma ri - cor - da - ti di".

20

me, E poi sprez - za un in - fe -

24

p

-del, e poi sprez - za un in - fe -

28

pp

-del Tu lo - sai Quan - to t'a - ma - i,

ppp

33

poco cresc.

Tu lo - sai, lo sai cru - del,

poco cresc.

pp

37 *p*

Tu lo sai, Quan - to t'a - ma - i, Tu lo

ritard.

42 *mf* *a tempo dolciss.*

sai, lo sai cru - del, Tu lo

p *pp* *a tempo*

46 *espr.* *molto ritard.*

sai, Quan - to t'a - ma - i. Tu lo

molto ritard.

Adagio

50

sai, lo sai cru - del!

p *tranquillo* *calando*