

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in F major



Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, marked with accents (>) and slurs. The left hand provides a simple harmonic accompaniment with sustained notes. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).

The first system includes a vocal line starting at measure 4 and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ca - ro mio ben, cre - di - mi al - men, sen - za di". The piano accompaniment continues with a soft, flowing accompaniment, marked *p dolce*.

The second system includes a vocal line starting at measure 7 and piano accompaniment. The vocal line continues with the lyrics: "te lan - gui - sce il cor, ca - ro mio". The piano accompaniment features a dynamic shift to *f* (forte) in the right hand, while the left hand remains *p* (piano).

The third system includes a vocal line starting at measure 10 and piano accompaniment. The vocal line concludes with the lyrics: "ben, sen - za di te lan - gui - sce il cor." The piano accompaniment features a dynamic shift to *f* (forte) in the right hand, while the left hand remains *p* (piano).

13 *p*

Il tuo fe - del so - spi - ra_o -

f *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

f

19 *f* *ritard.* *a tempo* *ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

f *ritard.* *ppp a tempo*

22 *mf*

ben, cre - di - mi_al - men, sen - za di te lan - gui - sce_il

mf

25

p *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27

più cresc. *f* *p*

-men, sen - za di te lan - gui - sce il

più cresc. *colla voce* *p*

30

cor.

f *ff ritard.*