

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in E-flat major



# Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with sustained chords. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat).

The first system includes the vocal melody and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics 'Ca - ro mio ben, cre - di - mi al - men, sen - za di'. The piano accompaniment is marked *p dolce* and features a steady accompaniment with slurs.

The second system includes the vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues with 'te lan - gui - sce il cor, ca - ro mio'. The piano accompaniment includes dynamic markings *f* and *p* and features slurs and accents.

The third system includes the vocal melody and piano accompaniment for the third line of lyrics. The vocal line concludes with 'ben, sen - za di te lan - gui - sce il cor.'. The piano accompaniment features a *f* dynamic marking and slurs.

13 *p*

Il tuo fe - del so - spi - ra\_o -

*f* *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f ritard.* *a tempo ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f ritard.* *ppp a tempo*

22 *mf*

ben, cre - di - mi\_al-men, sen - za di te lan - gui - sce\_il

*mf*

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

*più cresc.* *colla voce* *p*

30 *f* *ff ritard.*

cor.