

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in E major



# Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a melody with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature is three sharps (F#, C#, G#).

The first system includes the vocal melody and piano accompaniment for the first line of lyrics. The vocal line begins at measure 4 with a piano (*p*) dynamic. The piano accompaniment is marked *p dolce*. The lyrics are: "Ca - ro mio ben, cre - di - mi al-men, sen - za di".

The second system includes the vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues from measure 7. The piano accompaniment features a dynamic change to *f* (forte) in measure 8 and returns to *p* (piano) in measure 9. The lyrics are: "te lan - gui - sce il cor, ca - ro mio".

The third system includes the vocal melody and piano accompaniment for the third line of lyrics. The vocal line continues from measure 10. The piano accompaniment features a dynamic change to *f* (forte) in measure 11. The lyrics are: "ben, sen - za di te lan - gui - sce il cor.".

13 *p*

Il tuo fe - del so - spi - ra\_o -

*f* *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f ritard.* *a tempo* *ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f ritard.* *ppp a tempo*

22 *mf*

ben, cre - di - mi\_al - men, sen - za di te lan - gui - sce\_il

*mf*

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

*più cresc.* *colla voce* *p*

30 *f* *ff ritard.*

cor.