

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in D-flat major



# Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, marked with accents (>) and slurs. The left hand provides a simple harmonic accompaniment with long notes. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 4-6 of the piece. The vocal line begins with a rest in measure 4, followed by the lyrics 'Ca - ro mio ben, cre - di - mi al-men, sen - za di'. The piano accompaniment continues with a soft, sweet texture, marked 'p dolce'. The right hand has chords and eighth notes, while the left hand has long notes.

Measures 7-9. The vocal line continues with 'te lan - gui - sce il cor, ca - ro mio'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 8, followed by a return to 'p' (piano) in measure 9. The right hand has chords and eighth notes, and the left hand has long notes.

Measures 10-12. The vocal line concludes with 'ben, sen - za di te lan - gui - sce il cor.'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 11, followed by a return to 'p' (piano) in measure 12. The right hand has chords and eighth notes, and the left hand has long notes.

13 *p*

Il tuo fe - del so - spi - ra\_o -

*f* *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f ritard.* *a tempo ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f ritard.* *a tempo ppp*

22 *mf*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

*mf*

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

*più cresc.* *colla voce* *p*

30 *f* *ff* *ritard.*

cor.