

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in D major



Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#).

The first system includes a vocal line starting at measure 4 and a piano accompaniment. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di". The piano part is marked *p dolce*.

The second system includes a vocal line starting at measure 7 and a piano accompaniment. The lyrics are: "te lan - gui - sce il cor, ca - ro mio". The piano part features a dynamic change to *f* in measure 8 and returns to *p* in measure 9.

The third system includes a vocal line starting at measure 10 and a piano accompaniment. The lyrics are: "ben, sen - za di te lan - gui - sce il cor." The piano part features a dynamic change to *f* in measure 11.

13 *p*

Il tuo fe - del so - spi - ra_o -

f *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

f

19 *f ritard.* *a tempo ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

f ritard. *a tempo ppp*

22 *mf*

ben, cre - di - mi_al-men, sen - za di te lan - gui - sce_il

mf

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

più cresc. *colla voce* *p*

30

cor.

f *ff ritard.*