

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in C major



# Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line on top, marked with accents (>) and slurs. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The mood is 'dolce' (sweet).

The first system includes the vocal line and piano accompaniment. The vocal line begins at measure 4 with the lyrics 'Ca - ro mio ben, cre - di - mi al - men, sen - za di'. The piano accompaniment continues with a 'p dolce' (piano, sweet) dynamic. The melody is simple and lyrical.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'te lan - gui - sce il cor, ca - ro mio'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 7, then returns to 'p' (piano) in measure 8. The accompaniment uses a simple harmonic structure with slurs and accents.

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'ben, sen - za di te lan - gui - sce il cor.'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 10. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

13 *p*

Il tuo fe - del so - spi - ra\_o -

*f* *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f ritard.* *a tempo ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f ritard.* *ppp* *a tempo*

22 *mf*

ben, cre - di - mi\_al-men, sen - za di te lan - gui - sce\_il

*mf*

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al -

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

*più cresc.* *colla voce* *p*

30 cor.

*f* *ff ritard.*