

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in B-flat major



Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, marked with accents (>) and slurs. The left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 4-6 of the piece. The vocal line begins with a rest in measure 4, followed by the lyrics 'Ca - ro mio ben, cre - di - mi al - men, sen - za di'. The piano accompaniment continues with a 'p dolce' (piano, sweet) texture. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

Measures 7-9 of the piece. The vocal line continues with the lyrics 'te lan - gui - sce il cor, ca - ro mio'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 8, followed by a return to 'p' (piano) in measure 9. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

Measures 10-12 of the piece. The vocal line concludes with the lyrics 'ben, sen - za di te lan - gui - sce il cor.'. The piano accompaniment features a dynamic shift to 'f' (forte) in measure 11, followed by a return to 'p' (piano) in measure 12. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

13 *p*

Il tuo fe - del so - spi - ra_o -

f *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

f

19 *f ritard.* *a tempo* *ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

f ritard. *a tempo* *ppp*

22 *mf*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

mf

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al-

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

più cresc. *colla voce* *p*

30 *f* *ff ritard.*

cor.

f *ff ritard.*