

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Arranged by Alessandro Parisotti (1853-1913) | Poet: Anonymous

in B major



Edited by Dr. Jonathan Edward Mann  
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# Caro mio ben

Tommaso Giordani

Larghetto ♩ = 60

The piano introduction consists of two staves. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature is three sharps (F#, C#, G#).

Measures 4-6 of the piece. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Ca - ro mio ben, cre - di - mi al-men, sen - za di". The piano accompaniment is marked *p dolce*.

Measures 7-9 of the piece. The vocal line continues with the lyrics: "te lan - gui - sce il cor, ca - ro mio". The piano accompaniment features a dynamic shift from *f* (forte) to *p* (piano) in measure 9.

Measures 10-12 of the piece. The vocal line concludes with the lyrics: "ben, sen - za di te lan - gui - sce il cor." The piano accompaniment is marked *f* (forte) in measure 12.

13 *p*

Il tuo fe - del so - spi - ra\_o -

*f* *p*

16 *f*

-gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f ritard.* *a tempo* *ppp*

-del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f ritard.* *a tempo* *ppp*

22 *mf*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

*mf*

25 *p* *cresc.*

cor, ca - ro mio ben, cre - di - mi al -

27 *più cresc.* *f* *p*

-men, sen - za di te lan - gui - sce il

*più cresc.* *colla voce* *p*

30 *f* *ff ritard.*

cor.

*f* *ff ritard.*