Art Song Transpositions — Accessibility Conformance Report (VPAT 2.5, WCAG edition)

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Product information

The Art Song Transpositions website substantially conforms to WCAG 2.2 Level AA. The main exception is the musical notation in the scores themselves, which assistive technology cannot read; MusicXML is available on request.

Name of product	Art Song Transpositions (institutional website)
Web addresses	artsonginstitutional.com and artsongtranspositions.com (the same platform)
Version	Web platform launched 16 November 2026; evaluated as deployed on 17 November 2026
Report date	17 November 2026
Product description	An online library of art songs and Baroque arias, each engraved in several keys, with the vocal range shown for every key. Libraries provide access by campus IP address, EZproxy, OpenAthens or SAML single sign-on. Scores open in a browser-based viewer; subscribers can also print them.
Contact	Jonathan Edward Mann, AST Publications, LLC, jonathan@artsongtranspositions.com
Scope	The public and subscriber website, including search, browsing, song pages, the score viewer, sign-in and the library pages. The separate iOS app is for individual users and is not covered by this report.

Notes	This report replaces the earlier VPAT for the previous artsonginstitutional.com website (WordPress), which was retired on 16 November 2026.

Evaluation methods used

- **Automated testing:** axe-core 4.10.2 in Google Chrome, run against the WCAG 2.0, 2.1 and 2.2 Level A and AA rules and axe best practices, on 13 representative pages: home, search results, a collection, a song page, the score viewer, sign-in, For libraries, Find by range, Contact, Suggest a song, FAQ and Pricing. Result: no Level A or AA failures.
- **Keyboard-only testing** in Chrome: tab order, the skip link, opening and closing the header menus, the song page key picker and the viewer controls.
- **Screen reader:** VoiceOver on macOS with Safari, for page landmarks and navigation; the accessibility tree was inspected for the names and roles of controls, headings and score pages.
- **Reflow and zoom:** pages checked at 320 CSS pixels wide and with browser zoom; zoom is never disabled.
- **Colour contrast:** measured from the site's colour tokens (body text 13.6:1, muted text 4.7:1, gold text 4.55:1, keyboard focus outline 4.6:1, text-field borders 3.2:1).

Applicable standards and terms

This report covers WCAG 2.2 Levels A and AA, which also cover WCAG 2.0 and 2.1 at those levels. Level AAA was not evaluated.

Standard	Included in report
WCAG 2.0, 2.1 and 2.2	Level A: yes · Level AA: yes · Level AAA: no
Revised Section 508 (US)	Covered through WCAG 2.2 A and AA for web content
EN 301 549 (EU)	Covered through WCAG 2.2 A and AA for web content (clause 9)

Terms used in the tables

- **Supports:** the functionality meets the criterion without known defects, or meets it with an equivalent facilitation.
- **Partially Supports:** some functionality does not meet the criterion.
- **Does Not Support:** most functionality does not meet the criterion.
- **Not Applicable:** the criterion does not apply to the product.

Table 1: WCAG 2.2 Level A

The site supports 26 of the 32 Level A criteria, partially supports 2 (both about the scores and recordings), and 4 do not apply.

Criteria	Conformance level	Remarks and explanations
1.1.1 Non-text Content	Partially Supports	Controls, the logo, vocal-range pictures ("Vocal range: G3 to D5") and each score page ("Page 2 of 5, score of … in C minor") have text alternatives. The musical notation itself cannot be conveyed as text in the viewer; MusicXML is available on request (see Known limitations). Decorative images are hidden from assistive technology.
1.2.1 Audio-only and Video-only (Prerecorded)	Partially Supports	Some song pages link or embed historical recordings of the song. The score on the same page is the equivalent of the music, but no text transcript is provided. There is no video.
1.2.2 Captions (Prerecorded)	Not Applicable	No video content.
1.2.3 Audio Description or Media Alternative (Prerecorded)	Not Applicable	No video content.
1.3.1 Info and Relationships	Supports	Headings, lists, landmarks (header, main navigation, main, footer), labelled form fields and grouped controls are marked up in HTML.

Criteria	Conformance level	Remarks and explanations
1.3.2 Meaningful Sequence	Supports	Reading order follows the visual order.
1.3.3 Sensory Characteristics	Supports	Instructions do not rely on shape, size, position or sound.
1.4.1 Use of Color	Supports	Links in body text are underlined; status and error messages use words, not colour alone.
1.4.2 Audio Control	Supports	Recordings never play automatically; they use the browser's standard audio controls.
2.1.1 Keyboard	Supports	All functionality, including the header menus, search, the find-by-range filters, the key picker and the viewer's zoom and print buttons, works from the keyboard.
2.1.2 No Keyboard Trap	Supports	Focus can always move away; menus close with Escape and return focus to their button.
2.1.4 Character Key Shortcuts	Not Applicable	The site defines no single-character shortcuts.
2.2.1 Timing Adjustable	Supports	No time limits on reading or completing tasks.
2.2.2 Pause, Stop, Hide	Supports	Nothing moves, blinks or scrolls on its own; carousels move only when the user scrolls or presses their arrows.
2.3.1 Three Flashes or Below Threshold	Supports	No flashing content.
2.4.1 Bypass Blocks	Supports	A "Skip to content" link is the first focusable item on every page; pages use landmarks.

Criteria	Conformance level	Remarks and explanations
2.4.2 Page Titled	Supports	Every page has a unique, descriptive title, such as "O del mio dolce ardor in C minor · Art Song Transpositions".
2.4.3 Focus Order	Supports	Focus moves through the header, then the page content, in visual order.
2.4.4 Link Purpose (In Context)	Supports	Link text or its context describes the destination; image links (logo, App Store badge) have text alternatives.
2.5.1 Pointer Gestures	Supports	No multipoint or path-based gestures are required; zoom uses buttons.
2.5.2 Pointer Cancellation	Supports	Actions fire on release (standard links and buttons).
2.5.3 Label in Name	Supports	Accessible names contain the visible labels.
2.5.4 Motion Actuation	Not Applicable	No functionality is triggered by device motion.
3.1.1 Language of Page	Supports	Pages declare lang="en".
3.2.1 On Focus	Supports	Focus never triggers a change of context.
3.2.2 On Input	Supports	Changing a field never submits a form on its own; the range search uses a "Show songs" button.
3.2.6 Consistent Help	Supports	The Contact link and FAQ are in the same place in the header on every page, and Contact again in the footer.

Criteria	Conformance level	Remarks and explanations
3.3.1 Error Identification	Supports	Form errors are described in text (for example, "That email address can't receive mail") and announced to screen readers.
3.3.2 Labels or Instructions	Supports	All form fields have visible labels; the header search has a programmatic label.
3.3.7 Redundant Entry	Supports	No multi-step process asks for the same information twice.
4.1.1 Parsing	Supports	Obsolete in WCAG 2.2 and always satisfied; listed for WCAG 2.0 and 2.1.
4.1.2 Name, Role, Value	Supports	Standard HTML controls; menu buttons expose aria-expanded; score pages are exposed as images with names.

Table 2: WCAG 2.2 Level AA

The site supports 21 of the 24 Level AA criteria, and 3 do not apply.

Criteria	Conformance level	Remarks and explanations
1.2.4 Captions (Live)	Not Applicable	No live media.
1.2.5 Audio Description (Prerecorded)	Not Applicable	No video content.
1.3.4 Orientation	Supports	Works in portrait and landscape; no orientation lock.
1.3.5 Identify Input Purpose	Supports	Name, email and organisation fields use autocomplete attributes.

Criteria	Conformance level	Remarks and explanations
1.4.3 Contrast (Minimum)	Supports	Body text 13.6:1, muted text 4.7:1, gold text 4.55:1 against the page background.
1.4.4 Resize Text	Supports	Text resizes to 200% with browser zoom; zoom is never disabled.
1.4.5 Images of Text	Supports	Interface text is real text. The score pages are images of notation, where the visual presentation is essential.
1.4.10 Reflow	Supports	Pages reflow to 320 CSS pixels without horizontal scrolling. Enlarging a score in the viewer can require scrolling in two directions, which the criterion allows for content such as music notation.
1.4.11 Non-text Contrast	Supports	The keyboard focus outline is 4.6:1; text-field borders are 3.2:1; icons and buttons meet 3:1.
1.4.12 Text Spacing	Supports	Tested with increased line, letter, word and paragraph spacing; no text is cut off.
1.4.13 Content on Hover or Focus	Supports	Header menus stay open while the pointer is over them and close with Escape.
2.4.5 Multiple Ways	Supports	Search, browse menus, composer and theme lists, collections and find-by-range.
2.4.6 Headings and Labels	Supports	Headings and labels describe their topic or purpose.
2.4.7 Focus Visible	Supports	Every focusable element shows a 4.6:1 outline.

Criteria	Conformance level	Remarks and explanations
2.4.11 Focus Not Obscured (Minimum)	Supports	Tested by tabbing through key pages: focused items are never hidden behind the header or the viewer toolbar.
2.5.7 Dragging Movements	Supports	No dragging is required; carousels can also be moved with arrow buttons or by tabbing through their items.
2.5.8 Target Size (Minimum)	Supports	Interactive targets are at least 24 by 24 CSS pixels or adequately spaced.
3.1.2 Language of Parts	Supports	Song titles in German, French, Italian and other languages are marked with their language (for example lang="de"), so screen readers switch pronunciation. Song texts appear only within the score images.
3.2.3 Consistent Navigation	Supports	The header and footer are the same on every page.
3.2.4 Consistent Identification	Supports	Components with the same function are labelled the same way throughout.
3.3.3 Error Suggestion	Supports	Error messages say what to correct (for example, which fields were missing).
3.3.4 Error Prevention (Legal, Financial, Data)	Not Applicable	The site takes no payments and makes no legal or financial commitments; purchases happen on Musicnotes.
3.3.8 Accessible Authentication (Minimum)	Supports	Access is by campus network or the library's own single sign-on; the site has no CAPTCHA or cognitive test.

Criteria	Conformance level	Remarks and explanations
4.1.3 Status Messages	Supports	Confirmations, errors, the score's loading message and the key picker's position ("1 of 8") are announced without moving focus.

Known limitations and support for users

The scores are printed music, so the notation cannot be read aloud by a screen reader. We provide MusicXML on request for braille music transcription or other assistive formats.

- **Score pages:** shown as images of notation in the viewer, each named by page number, title and key. Users who need the music in another format can email jonathan@artsongtranspositions.com for the MusicXML file of any edition. The file can be converted to braille music (for example with a braille music translator) or opened in notation software with its own accessibility features.
- **Historical recordings:** a few song pages offer recordings without a transcript (WCAG 1.2.1); the score on the same page carries the music.

To report an accessibility problem or request an accessible format, use the Contact page or email jonathan@artsongtranspositions.com. We reply within two working days.

Legal disclaimer

This report describes the accessibility of the Art Song Transpositions website as evaluated on 17 November 2026. It is provided for information and is not a warranty. AST Publications, LLC updates the website regularly and will revise this report when changes affect conformance.